THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Otheilo.*

No. 5438. *Monday, May* 27, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

MR. WILLMOTT, the stage-director, took his Benefit on Saturday, when *The Provoked Husband* was performed, the celebrated Alpine singers made their first appearance in England, and the Opera of *Amilie* was acted for the first time this season. We perceive that amiable and clever singer, Miss Rainforth, is to take her Benefit at this house to-morrow, on which occasion *As You Like It* will be played for the last time this season, the *beneficiere* supporting the character of *Celia*. This will be followed by a Musical Melange, and Morton's Opera of *The Slave.* We heartily wish her success. If the report be true that Mr. and Mrs. Charles Mathews are to have this Theatre, the steps they have as yet taken are wise ones, they have secured the services of nearly the whole of the present company, and the higher performers at the Olympic are to be transferred to Covent Garden; we are very glad to hear Mrs. Nisbett is among them.

HAY-MARKET THEATRE.

ON Saturday evening, Miss Maywood made her second appearance as *Bianca*, in the Tragedy of *Fazio*, and gained as much applause as on the preceding evening; she is certainly a most promising young artist, and for the short time which report says she has been on the boards, has a most wonderful knowledge of the business of the stage, and a degree of self-possession rarely to be met with in one so young. Strickland, as the old miser, *Bartolo*, did the little he had to do in a highly creditable manner, but as for the other characters in the Tragedy, the less said the better. Miss Grove was unfairly hissed in the revolting character of *Aldabella*, unfairly because she undertook to perform, at a short notice, that character for Miss Mordaunt, who is indisposed. *King O'Neil, The Happy Man*, and *John Jones*, were the other perfermances. The house was crowded.

Mrs. Fitzwilliam will make her first appearance at this Theatre since her return from the Provinces, on Wednesday next, and Mr. W. Farren will appear on Saturday.

ST. JAMES'S.—This Theatre will close its season at the end of this week. The performances announced are "*My Lover,*" *The Two Gregories*, the Spanish Dancers, *Too Late for Dinner*, and *La Sylphide.*

The late Haynes Bayly.—As most of our readers are aware that worthy and clever man. from a long illness, left at his death, his pecuniary affairs in a state of embarrassment, and his wife and children in great distress, they will be pleased to hear that a Benefit is about to be got up at Drury Lane Theatre, to relieve the widow and bereaved children, in some measure, from their present distressing situation; Mr. Bunn has most handsomely given the gratuitous use of the house for one night, and Mrs. Mathews and Mr. Webster

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

have, with the same degree of liberality, offered every facility with reference to the assistance of the Olympic and Haymarket companies, who are to support two of the deceased poet's Dramas on Friday, the 7th of June, at the above Theatre.

The new Theatre, that Mr. Phillips, the scene-painter, is erecting in the gardens of the Duke's Arms Tavern, Stangate, is nearly finished, and will be ready for opening in about a fortnight. The veteran Tom Dibdin has most kindly volunteered to write the opening address, and several authors have, out of respect to Phillips, offered him gratuitously several Dramatic Sketches to begin with.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful speci ens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

Mr. POWER'S BENEFIT.

This Evening, the Farce of

"But However--"

Standwell, Mr STRICKLAND,
Squire Cashmere,.....Mr HEMMING,
Caleb Chizzler, Mr WRENCH,
Prowl, Mr WORRELL, Sturdy, Mr BISHOP,
Gaby, Mr T. F. MATHEWS,
Julia Miss GALLOT, Mrs Juniper Mrs F. MATTHEWS

To which will be added, a Comedy, in Two Acts, called

KING O'NEIL!

Louis XV, Mr COOPER, Duke de Richelieu. Mr LACY
Sir Henry Arundel, Mr HEMMING.
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER,

With the Song of "*The Boys of the Irish Brigade.*"

Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Miss MATTLEY.
Marchioness de Clermont,.....Miss TAYLOR,
Duchess de Mailly, Miss GALLOT.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

Overture, "Joke," (7th Time) Lindpaintner.
'Les Danois Quadrilles,' Musard.
Solo, Flute, Mr. BEALE, Weber's Air, Thro' the Forest' with Variations by Nicholson.
Walzer, "Homage a la Reine" Strauss.

To be followed by (7th Time) a New Extravaganza, by S. LOVER, Esq. called

The Happy Man.

Ram Rusti, Mr O. SMITH,
Foki-Fum ..... Mr STRICKLAND,
Ski-Hi, Mr GOUGH, Run-Phaster, Mr CLARK,
Paddy Murphy, Mr POWER,
Ko-Ket, Mrs F. MATTHEWS, Sing-Smahl, Miss Grove

To conclude with the Farce of

Teddy the Tiler.

Thady Mollowny, (the Tiler) Mr POWER,
Lord Dunderford, Mr GOUGH, Henry, Mr WORRELL,
Frederick, Mr HEMMING, Bombardine, Mr CAULFIELD,
Tim Mr T. F. MAHTEWS, Notary, Mr BISHOP,
Lady Dunderford, Mrs GALLOT, Oriel, Miss GROVE
Flora, Miss GALLOT.

Theatre Royal, Covent Garden.

This Evening, (Last Time,) Lord Byron's Historical Tragedy of

The Two Foscari.

Francis Foscari, Doge of Venice, Mr MACREADY
Jacopo Foscari, his Son, Mr ANDERSON,
James Loredano, (Senators of the) Mr WARDE,
Barbarigo, (Council of Ten,) Mr ELTON,
Chief of 'the Ten,' Mr G. BENNETT,
Marco Memmo, Chief of 'the Forty,' Mr DIDDEAR,
Mocenigo, (Senators,) Ms WALDRON,
Gradenigo, (Senators,) Mr TILBURY,
Salviati, Mr HOWE, Bianchi, Mr YARNOLD,
Benedetto, Mr PAYNE, Giulio, Mr C. J. SMITH.
Familiars of 'the Ten,' Mr BECKETT, Mr COLLET
Marina, Wife to Young Foscari, Miss H. FAUCIT,

To conclude with, AUBER'S Opera of

FRA DIAVOLO.

Marquis San Carlo, Mr FRAZER,
Lord Allcash .....Mr ROBERTS,
Lorenzo, Mr BURNETT,
Matteo.. ....Mr BANNISTER,
Beppo, Mr BEDFORD,
Giacomo .....Mr LEFFLER,
Francesco, Mr PAULO,
Lady Allcash.....Miss P. HORTON,
Zerlina, Miss RAINFORTH,

To morrow, As You Like It, and The Slave,—Being for the Benefit of Miss RAINFORTH.

On Wednesday, (Last Time) The Tempest, & The Marriage of Figaro.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.